<table>
<thead>
<tr>
<th>Collection / Museum</th>
<th>Textile</th>
</tr>
</thead>
</table>
| **Collection / Museum:**  
Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis | **Name of Textile:**  
Large fabric with five medaillons |
| **Number of Inventory:**  
ACO Tx 2468 | **Material:**  
linen |
| **Entry into Collection:**  
1901 | **Technique:**  
tabby with tapestry areas |
| **Name of Textile:**  
Large fabric with five medaillons | **Associated Culture:**  
Late Roman/Egypt |
| **Material:**  
linen | **Parallels:** |
| **Technique:**  
tabby with tapestry areas | **Comments:**  
A large linen fabric with inserted ornaments was described by Gayet 1900: "Un chale recouvrait le tout, à cinq médaillons violets". The purple tapestry ornaments were obtained by the combination of madder and an indigoid dye source (indigo/woad). Analysis was carried out during Dress-ID project. The fabric belongs to the burial of so-called Euphemia mummy. |

References:

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No pictures yet available for this textile.

**Sample(s)**

| Material:  
linen/ wool | **Laboratory Code:**  
KIA-38054 |
| Technique:  
tabby with tapestry areas |

| **14C-Date yBP:**  
1705 | **Deviation:**  
±25 |
| **Calendar-Date, 1σ (68.2%)**  
330 CE (59.1%) 386 CE  
264 CE (9.1%) 274 CE | **Calendar-Date, 2σ (95.4%)**  
315 CE (70.8%) 399 CE  
254 CE (24.6%) 302 CE |
| **Year Submitted:**  
2008 |
<table>
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<tr>
<th>Date(s)</th>
<th>Findspot</th>
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|         | **Country:**
|         | North Africa/ Egypt |
|         | **Location / Town:**
|         | Antinoe/Antinopolis/Shech Abade |
|         | **Site:** |
|         | **Context / Layer / Unit:**
|         | Burial |
|         | **Coordinates:** |